



Lignum Vitae

Writing Awards 2017



RULES FOR ENTRY

The Awards, which are presented biennially, are intended to encourage original creative work of quality in the field of literature. The awards are presented by the Jamaican Writers Society in collaboration with the Jamaican Copyright Licensing Agency (JAMCOPY). The Una Marson and Vic Reid Awards were previously presented by the National Book Development Council of Jamaica.

UNA MARSON AWARD FOR ADULT LITERATURE

WINNING ENTRY – J\$500,000.00.

Creative non-Fiction Prose: Entries should not be less than 50,000 words and should be of a non-technical, non-specialist nature, be likely to appeal to the general reader and demonstrate literary qualities and techniques. These can include memoirs, biographies and autobiographies as well as works of history and contemporary culture.

Essay Collection: Entries should not be less than 50,000 words and should be of a non-technical, non-specialist nature, be likely to appeal to the general reader and demonstrate literary qualities and techniques.

Novel: Entries should not be less than 50,000 words.

Short Story (Collection): Entries should not be less than 50,000 words.

VIC REID AWARD FOR YOUNG ADULT LITERATURE (13-18 years)

WINNING ENTRY – J\$250,000.00

Novel: Entries should not be less than 30,000 words.

Short Story (Collection): Entries should not be less than 30,000 words.

JEAN D’COSTA AWARD FOR CHILDREN’S LITERATURE (under 13 years)

WINNING ENTRY – J\$250,000.00

Novel: Entries should not be less than 15,000 words.

Short Story (Collection): Entries should not be less than 15,000 words.

CONDITIONS OF ENTRY

- 1) The competition is open to all Jamaican nationals (resident or non-resident) as well as Permanent Residents to Jamaica. Entrants of **all** ages are eligible.
- 2) Not more than one-third of the short story or essay collections should have been previously published.
- 3) Entries may be in Standard English or Jamaican Creole.
- 4) Entries should be typed double-spaced in Courier, Helvetica or Times New Roman.
- 5) Illustrations are **not** required and graphic novels are **not** accepted at this time.
- 6) A fee of **\$2,000.00** for the Vic Reid and Jean D’Costa Awards and **\$4,000.00** for the Una Marson Award is applicable for each entry.

- 7) Entries must be submitted electronically as a **PDF** document to lignumvitaearwards@gmail.com . Manuscripts submitted as .doc, .txt, .rtf or other word processor files will **not** be accepted.
- 8) Manuscripts must be accompanied by
 - a) a completed Entry Form
 - b) a brief biographical statement; and
 - c) proof of payment (a scan of receipt or deposit slip is acceptable)
- 9) The entry fee of \$2,000.00 or \$4,000 must be made via manager's Cheque or direct deposit to the JaWS account. Manager's Cheque must be made payable to Jamaican Writers Society. Manager's cheque should be sent to:

Jamaican Writers Society
Lignum Vitae Writing Awards
c/o Jamaican Copyright Licensing Agency
17 Ruthven Road
Building 1
Kingston 10

Direct Deposits can be made to:

Account #: 990858868286
Bank: First Global Bank
Branch: Liguanea
- 10) The entrant's name should **NOT** appear on any page of the manuscript, but should be placed on a separate cover sheet.
- 11) Entries must be received on or before **June 30, 2017**.
- 12) The Lignum Vitae Writing Awards Committee reserves the right not to make an award if, in the opinion of the judges, the entries do not meet the desired standard.
- 13) The judges, JAMCOPY staff, and their immediate family are not eligible for entry

JUDGING

1. The judges will be appointed by JaWS
2. Manuscripts will be evaluated for originality, craftsmanship, clarity of expression and use of language.
3. The decision of the judges will be final.

RESULTS AND PUBLICATION

1. Shortlisted entrants will be announced October 2017.
2. Full results will be announced at the Awards Ceremony which will be held subsequently.
3. The JaWS will, where possible, give assistance in finding a publisher for the Winning Entries.
4. Prize winners and shortlisted entrants agree to submit photographs for the publicity or promotion of the Competition. Only the identity of shortlisted and prizewinning authors will be made public by the JaWS. Winners and shortlisted entrants also agree to make themselves available for interviews and other activities in association with the promotion of the awards. If published all winning entries should be identified as winners of the Lignum Vitae Awards

For more information write to:

jamaicanwriters@cwjamaica.com

or contact:

Jamaican Writers Society
Lignum Vitae Writing Awards
c/o Jamaican Copyright Licensing Agency
17 Ruthven Road
Building 1
Kingston 10

or visit:

www.jamaicanwriterssociety.wordpress.com or
www.facebook.com/lignumvitaearwards